

ETAMINE

PARIS



“Summer Days” collection | Spring 2023

Capturing the natural world around us, our new Étamine collection reveals the special balance that must be maintained between architecture and design on the one hand and landscape on the other. By bringing nature into the home and opening up our interiors to what’s outside, we can create windows that showcase Mother Nature’s glories, reinvented anew each day.

Here, in southern Portugal, in an impressive villa designed by a leading French architect, the vertical reach of the contemporary design combines with the horizontal expanse of the ocean to create a near-perfect geometry. The shadows cast by the sun, meanwhile, bring a third dimension to the scene. Fanned by the breeze, the plant-inspired designs of the woven fabrics are brought to life, moving beyond their frame in fluid movements like a waterfall of linen and wool cascading noiselessly into a pond below.

Around a bend in the pathway, a group of chairs upholstered in colored linen form a light ensemble, while another chair, upholstered in alluring velvet, rocks gently beneath a stone stairway. Higher up, on a terrace, a pair of sun loungers upholstered with a clematis-inspired print appear to take flight in the gentle breeze. Whether by the poolside or on a patio or terrace, the Étamine outdoor fabric collection plays with a mix of styles, its joyful stripes, herringbone and houndstooth patterns shining brightly under the summer sun.

To offer protection from the sun’s heat, the wide walkways are draped in linen voiles that, as they flutter in the breeze, seem to play with the floral wool embroidery of the linen throw on the armchair inside. On the sheltered terrace, the couches – just like the indoor seating – are upholstered in stonewashed velvet, with textured boucle wool, to create a place where the days of summer can be enjoyed all year round.

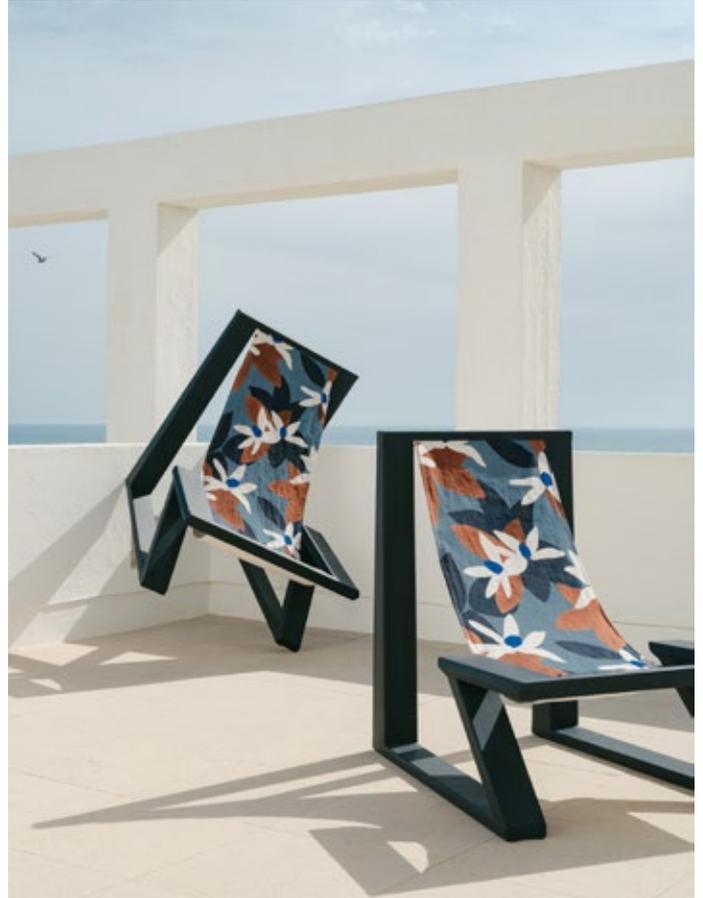


BY ZIMMER + ROHDE

Clématite | 19598

Manufactured in Italy by a renowned printer, the CLÉMATITE print is a vibrant reinterpretation of Etamine Paris' florals. Digitally printed on cotton, CLÉMATITE presents an interlacing of flowers, evoking a Mediterranean garden. Its unique character can be seen in the artistic deconstruction of the image, hand-painted by an artist. Its "basket tumbler" finish lends the cotton an elegant look and extremely supple drop. This contemporary design is accentuated by a modern ambiance of clear, radiant lightness.

Decoration, Fabric width: 140 cm, 5 Colours,
100% CO



BY ZIMMER + ROHDE

Sorgue | 19599

Sublime Cornely embroidery boldly evokes the delicate dance of colored foliage – all in relief and with an interplay of materials – on a heavy linen base.

Decoration, Fabric width: 140 cm, 4 Colours,
63% LI, 21% CO, 16% PES

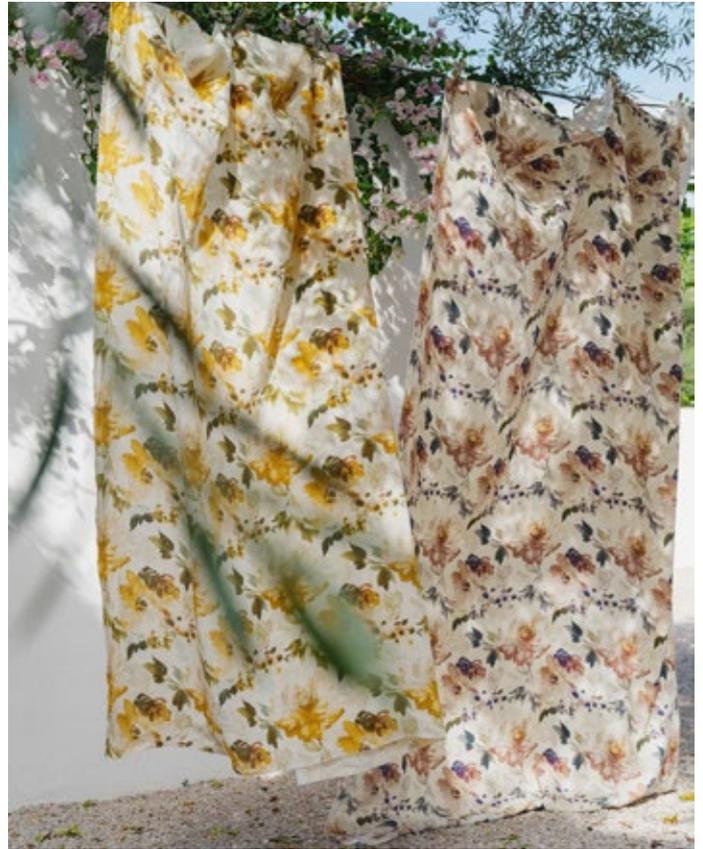


BY ZIMMER + ROHDE

Rose Pivoine | 19600

The hand-painted ROSE PIVOINE print is testimony to Etamine Paris' love of florals. Digitally printed just outside Venice in Italy on 100% linen, ROSE PIVOINE depicts bouquets of cut roses that waltz across the linen. The "basket tumbler" finish lends a vintage look to the colors of the flowers and an authentic drop to the linen.

Decoration, Fabric width: 145 cm, 4 Colours,
100% LI



BY ZIMMER + ROHDE

Maussane | 19601

This embroidered 100%-linen fabric is a testament to Etamine Paris' love of exuberant florals and colors. Poppies rhythmically weave and intertwine. The embroidery work here is a true art form and extremely time-consuming. Every detail is embroidered in chain stitch using a matte wool thread. The stitches delicately follow the direction of the shapes.

Decoration, Fabric width: 140 cm, 4 Colours,
100% LI, Embroidery: 63% PAN, 37% CV



BY ZIMMER + ROHDE

Saint-Rémy | 19603

SAINT-RÉMY is a bouclé fabric, woven and digitally printed in Italy.

Upholstery, Fabric width: 140 cm, 4 Colours,
46% WV, 21% CV, 10% PES, 10% LI, 10% CO, 3% PA

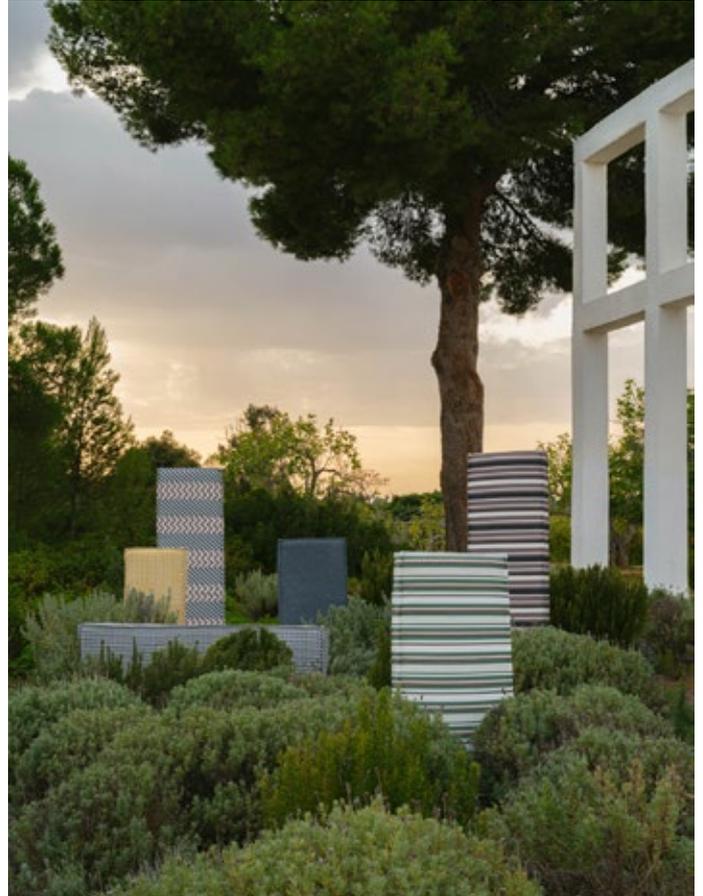


BY ZIMMER + ROHDE

Valbonne | 19604

A modernist chevron, VALBONNE plays with color and boasts large vertical stripes. Reinterpreted in jacquard, it is interwoven with elegant, near-natural structured yarn.

Upholstery, Fabric width: 140 cm, 5 Colours,
90% PP, 10% PES



BY ZIMMER + ROHDE

Juan-Les-Pins | 19605

A stripe inspired by a parasol motif, JUAN-LES-PINS conjures the old-world charm of beaches near the Grand Hotel.

Upholstery, Fabric width: 140 cm, 5 Colours,
85% PP, 15% PES



BY ZIMMER + ROHDE

Menton | 19606

Inspired by 1960s wallpapers, MENTON plays with polychromatic colors. The weft threads of naturally structured yarn reveal the alchemy behind the Etamine Paris design palette.

Upholstery, Fabric width: 140 cm, 5 Colours,
88% PP, 12% PES



BY ZIMMER + ROHDE

Roquebrune | 19607

A bouclé woven fabric, ROQUEBRUNE is enhanced with a soft finish, and exhibits a wonderfully plump, structured look. This sophisticated bouclé guarantees excellent durability and is a highly robust upholstery fabric.

Upholstery, Fabric width: 140 cm, 3 Colours,
87% PP, 13% PES

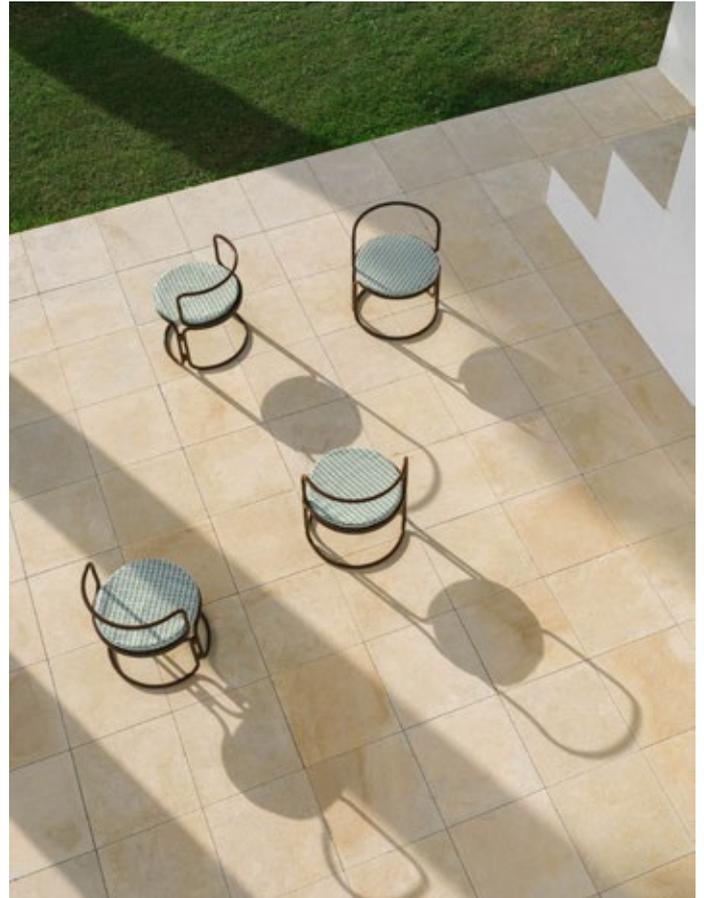


BY ZIMMER + ROHDE

Nice | 19608

With character and subtlety, the NICE basketweave design conjures a bistro feel, thanks to the playful interlacing of the finely contrasting strands.

Upholstery, Fabric width: 140 cm, 5 Colours,
100% PP

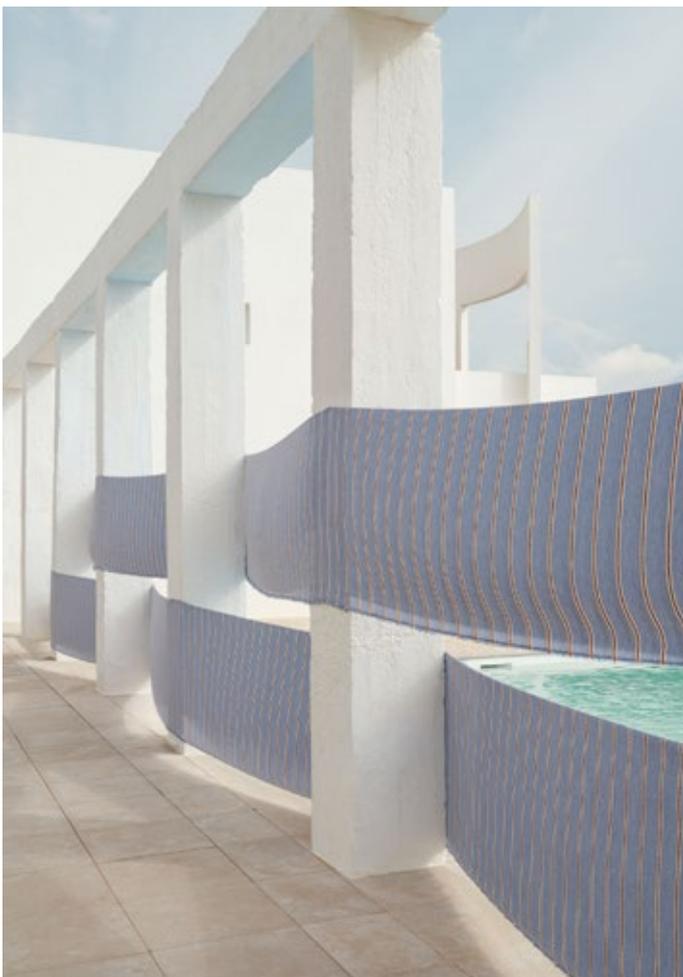


BY ZIMMER + ROHDE

Saint-Tropez | 19609

With a broad weave, SAINT-TROPEZ boasts graceful tennis stripes and offers both indoor and outdoor technical properties. Its resistance to chlorinated and salt water, along with its excellent color fastness in both sunlight and bad weather, bears witness to the performance of this beautiful stripe. The weft yarns are delicately mottled and it is as soft as cashmere to the touch. SAINT-TROPEZ is so natural that decorators of refined interiors and exteriors will be unable to resist its charm.

Decoration, Fabric width: 300 cm, 6 Colours,
100% PAN



BY ZIMMER + ROHDE

Alpilles | 19610

As light as air ... ALPILLES is characterized by its transparency and its iconic Etamine Paris fabric look. With a broad weave, ALPILLES is a striped fabric of linen and wool. It depicts textured, rhythmic stripes with a timeless elegance. A stone-washed finish lends softness and authenticity to contemporary interiors and large windows opening onto the outside world.

Sheers, Fabric width: 300 cm, 4 Colours,
61% LI, 31% PAN, 4% WO, 4% PES



BY ZIMMER + ROHDE

Ramatuelle | 19611

RAMATUELLE is a fabric made with a linen warp and wool weft. In perfect harmony with the nuances of FLEUR DE LAINE, the range of yarn-dyed colors is a delicate and exclusive melange. Its gentle stone-washed finish leaves it soft and structured. It is sublime when hung.

Decoration, Fabric width: 310 cm, 20 Colours,
40% LI, 38% WO, 22% PAN



BY ZIMMER + ROHDE

Arles | 19612

ARLES is a velvet woven in Belgium with a weft thread of bouclé yarn. Its stone-washed finishing roughens the pile to lend a shabby – chic look.

Upholstery, Fabric width: 130 cm, 10 Colours,
40% CV, 22% PAN, 15% CO, 14% PES, 9% WO



BY ZIMMER + ROHDE