



ZIMMER+ROHDE





## Product data sheet

While LE LAGON [The Lagoon] owes its name to a work by Matisse at the Centre Pompidou, the elegance of its curves adorns the plates of the book Jazz, compiled in Paris in 1947 in honour of the artist's découpage works. Bringing to mind by turns the loops of a shoelace and the branches of a coral, a thread of natural linen is applied to a linen voile using the Cornely embroidery technique. This singular technique owes its name to Émile Cornely, a celebrated late 19th century French embroiderer who invented a machine capable of guiding any type of fancy thread onto the fabric. Originally conceived for haute couture, this method has gradually also penetrated the world of high-end furnishings. The delicacy of its linen voile is perfect for curtains, and the stiffness of its weave also makes it ideal for turning into blinds.

Etamine

### Le Lagon

ARTICLENUMBER	19572991
COLLECTION	LA COULEUR DES FLEURS
NUMBER OF COLORS	4
CATEGORY	Fabrics
MOTIVE	Graphic
FABRIC WIDTH	290 cm
EFFECTIVE WIDTH	-
WEIGHT	128 g/m <sup>2</sup>
MATERIAL	100% Flax (linen) Embroidery: 95% Flax (linen), 5% Polyester
MARTINDALE	-
CARE INSTRUCTIONS	    
ADDITIONAL INFORMATION	-
PROPERTIES / USAGE	Not washable 
ACOUSTIC PROTECTION	-
LIGHT FASTNESS (EN ISO 105-B02)	4
DYEING METHOD	yarn dyed
PILLING (EN ISO 12945-2)	4
RAPPORTWIDTH	15 cm
RAPPORTHEIGHT	15 cm
MANUFACTURING METHOD	-